

New arrangement of the Les Brown Theme Song.

68

Southern Tier  
All-Star Jazz Band

# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

1st Eb Alto Saxophone

MODERATO

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*.

I Eb ALTO SAX

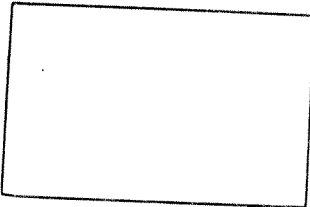
C

3

D

4

E



# Leap Frog

Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

2nd Bb Tenor Saxophone

MODERATO

As recorded by Les Brown on Coral Records

AS PLAYED BY DAVE PELL

II Bb TENDR SAX

*Tutti*

Chords: Eb, Eb<sup>0</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, ff

*Solo Ad Lib.*

Chords: Bb, Bb<sup>7</sup>, Eb, Eb<sup>0</sup>, Cm<sup>7</sup>, F<sup>7</sup>

*Tutti*

Chords: Bb, f, F<sup>7</sup>, F<sup>7</sup>

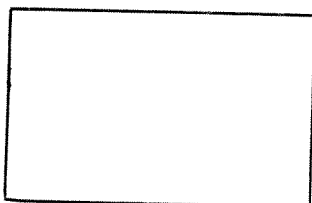
*Solo Ad Lib.*

Chords: Bb, Bb<sup>7</sup>, Eb, Eb<sup>0</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb

**D** 4 **E**

Chords: mf, f, ff

New arrangement of the Les Brown Theme Song.



# Leap Frog

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Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

3rd Eb Alto Saxophone

MODERATO

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes with accents and slurs. Dynamic marking: *mf*.

Musical staff 2: Section A. Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamic marking: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes first and second endings marked I and II. Dynamic marking: *mf*.

Musical staff 4: Section labeled **Soli**. Treble clef, 3/4 time signature. Features triplet eighth notes. Dynamic marking: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the triplet eighth-note pattern. Includes a first ending bracket and a section labeled **No Soli**. Dynamic marking: *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamic marking: *mf*.

Musical staff 7: Section B. Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes first and second endings marked 1. Dynamic marking: *mf*.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes first and second endings marked 1. Dynamic marking: *f* and *mf*.

C

III Eb ALTO SAX

Handwritten musical score for Eb Alto Saxophone, Section C. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents. The second staff features two first endings, labeled 'I 1' and 'II 2', with a repeat sign between them. The third staff continues the melodic line with slurs and accents. The fourth staff contains a four-measure rest, followed by a melodic line starting with a forte 'f' dynamic. The fifth staff continues the melodic line with slurs and accents, starting with a sharp sign. The sixth staff contains a three-measure rest, followed by a melodic line starting with a forte 'f' dynamic. The seventh staff contains a four-measure rest, followed by a melodic line starting with a forte 'f' dynamic. A section marker 'D' is present in the sixth measure of the seventh staff.

E

Handwritten musical score for Eb Alto Saxophone, Section E. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents, starting with a mezzo-forte 'mf' dynamic. The second staff features two first endings, labeled 'I' and 'II', with a repeat sign between them. The third staff continues the melodic line with slurs and accents, starting with a forte 'ff' dynamic. The fourth staff continues the melodic line with slurs and accents, including a triplet of eighth notes.

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# Leap Frog

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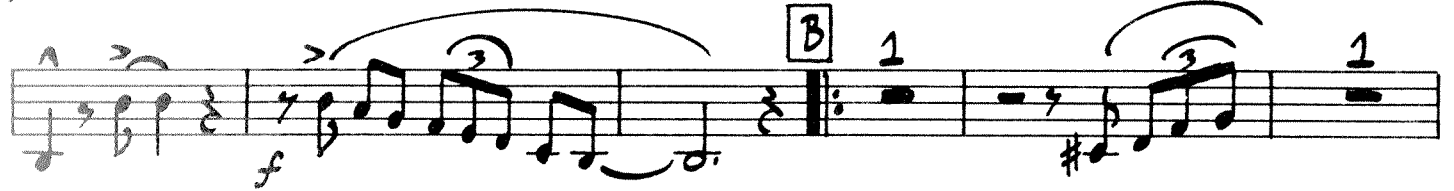
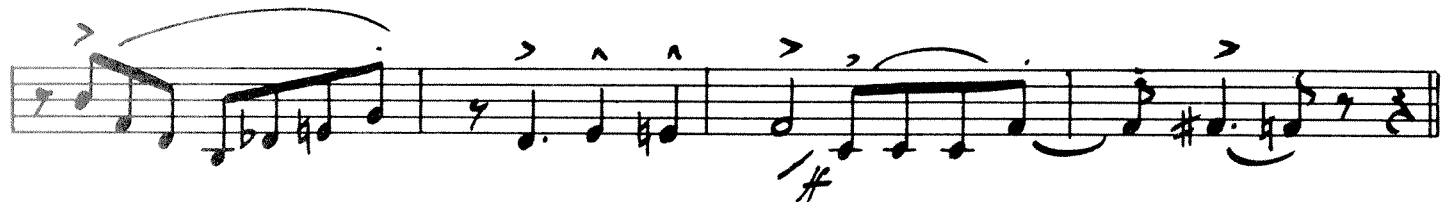
Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

4th Bb Tenor Saxophone

MODERATO



IV Bb TENOR SAX

C

Musical score for section C, IV Bb Tenor Sax. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and contains a melodic line with slurs and accents. The second staff includes fingering numbers (2, 1, 2) and first/second endings (I, II) with repeat signs. The third staff has a "Soli" marking and a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a triplet (3) and a measure with a boxed "D" and a number "4".

E

Musical score for section E, IV Bb Tenor Sax. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs and accents. The second staff includes first/second endings (I, II) with repeat signs and a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff features a triplet (3) and a melodic line with slurs and accents.



# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

5th Eb Baritone Saxophone

MODERATO

A

Soli

No Soli

B

II Eb BARI SAX

C

ff

Musical staff for section C, first line. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of a series of eighth notes with accents, followed by a quarter note and a half note. The dynamic marking 'ff' is written below the staff.

2 I 1 II 2 f #0 0

Musical staff for section C, second line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a triplet of eighth notes. Above the staff, there are markings for fingering: '2' above the first measure, 'I 1' above the second measure, and 'II 2' above the third measure. The dynamic marking 'f' is written below the staff, followed by a sharp sign and two zeros.

Musical staff for section C, third line. It features a treble clef and a key signature of one flat. The music consists of a series of notes with accents, including a quarter note and a half note.

4 f

Musical staff for section C, fourth line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a quarter note and a half note. The dynamic marking 'f' is written below the staff.

ff

Musical staff for section C, fifth line. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes with accents, followed by a quarter note and a half note. The dynamic marking 'ff' is written below the staff.

3 D 4 f

Musical staff for section C, sixth line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a triplet of eighth notes. Above the staff, there are markings for fingering: '3' above the first measure, 'D' above the second measure, and '4' above the third measure. The dynamic marking 'f' is written below the staff.

E

mf

Musical staff for section E, first line. It begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes with accents, followed by a quarter note and a half note. The dynamic marking 'mf' is written below the staff.

I II 1

Musical staff for section E, second line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a quarter note and a half note. Above the staff, there are markings for fingering: 'I' above the first measure, 'II' above the second measure, and '1' above the third measure.

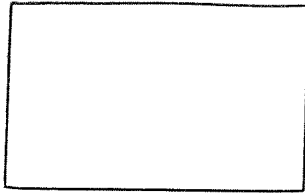
Musical staff for section E, third line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a quarter note and a half note.

Musical staff for section E, fourth line. It features a treble clef and a key signature of one flat. The staff contains a series of notes with accents, including a quarter note and a half note.

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# Leap Frog

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Lyric by LEO CORDAY

Arr. by JOE GARLAND

1st Bb Trumpet

MODERATO

The musical score is written for the 1st Bb Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score consists of several staves of music. The first staff has a large empty rectangular box at the top left. The music includes various rhythmic patterns, including a triplet of eighth notes in the first staff. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Section markers 'A', 'B', and 'C' are placed at the beginning of their respective sections. The score concludes with a double bar line and a repeat sign.

I TRUMPET

2 / I 1 RIP 2 f # II 1

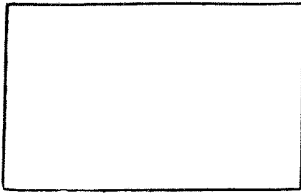
A musical staff for the first trumpet part. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first measure contains a whole rest with a '2' above it. The second measure has a quarter rest with a '1' above it, followed by a quarter note G4. The third measure has a quarter note F4 with 'RIP' written above it. The fourth measure has a quarter note E4. A double bar line follows. The fifth measure has a quarter rest with a '1' above it. The sixth measure has a quarter note D4 with a sharp sign (#) above it. The seventh measure has a quarter note C4. The eighth measure has a quarter note B3. The staff ends with a double bar line.

A musical staff with eighth notes and quarter notes. It starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, 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G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F

Southern Tier  
All-Star Jazz Band

New arrangement of the Les Brown Theme Song.

68



# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

2nd Bb Trumpet  
MODERATO

3

A

I<sup>1</sup>

II<sup>1</sup>

6

B

mf

C

ff

II TRUMPET

2

I 1

RIP

f

II 1

ff

ff

4

f

ff

3

D

3

Straight Mute

mf

E

I ^

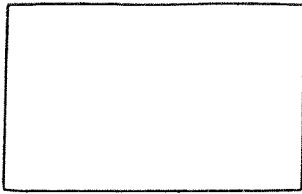
II ^ 1

Open

ff

Southern Tier  
All-Star Jazz Band

New arrangement of the Les Brown Theme Song.



# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

3rd Bb Trumpet

MODERATO

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score consists of several staves of music. The first staff features a triplet of eighth notes. Subsequent staves include various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Section markers 'A', 'B', and 'C' are placed at the beginning of their respective sections. First endings are indicated with 'I' and 'II' above the notes. A first ending bracket is also present at the end of the final staff. The score concludes with a double bar line and repeat dots.

III TRUMPET

2

I 1

RIP

f

II 1

#

< f

4

f

f

f

3

D

3

Straight Mute

mf

E

I 1

II 1

Open

f



New arrangement of the Les Brown Theme Song.

Southern Tier  
All-Star Jazz Band

# Leap Frog

Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

1st Trombone

MODERATO

Musical staff for 1st Trombone, first line of notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, 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I Tromb.

**C**

ff

First line of musical notation for section C, starting with a box labeled 'C'. It contains a series of eighth notes with accents and slurs, starting on a high note and moving downwards.

2 / I 1 / II 2

Second line of musical notation for section C, featuring rests and notes with slurs. Above the staff are markings '2', 'I 1', and 'II 2'.

f mf

Third line of musical notation for section C, containing eighth notes with accents and slurs. Dynamics 'f' and 'mf' are indicated below the staff.

4

Fourth line of musical notation for section C, featuring notes with slurs and accents. A marking '4' is placed above the staff.

ff

Fifth line of musical notation for section C, continuing the eighth-note pattern with accents and slurs. Dynamics 'ff' is indicated below the staff.

3

**D**

4

Sixth line of musical notation for section C, featuring notes with slurs and accents. A box labeled 'D' is present. Markings '3' and '4' are above the staff.

**E**

mf

First line of musical notation for section E, starting with a box labeled 'E'. It contains eighth notes with accents and slurs. Dynamics 'mf' is indicated below the staff.

I II 1

Second line of musical notation for section E, featuring notes with slurs and accents. Above the staff are markings 'I', 'II', and '1'.

f

Third line of musical notation for section E, containing eighth notes with accents and slurs. Dynamics 'f' is indicated below the staff.

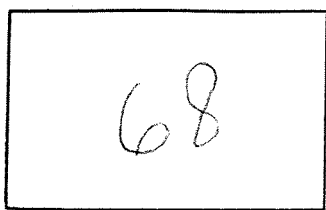
ff

Fourth line of musical notation for section E, continuing the eighth-note pattern with accents and slurs. Dynamics 'ff' is indicated below the staff.

# Southern Tier Star Jazz Band

New arrangement of the Les Brown Theme Song.

68



# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

2nd Trombone

MODERATO

The musical score consists of ten staves of music for the 2nd Trombone part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'MODERATO'. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present. A section labeled 'B' is marked 'PLUNGER' and includes a sequence of notes with plunger marks (+ o + o). The score concludes with a final measure marked 'mf'.

II TROMB.

**C**

*ff*

*I* *II*

*mf*

*f*

*ff*

*f* **D**

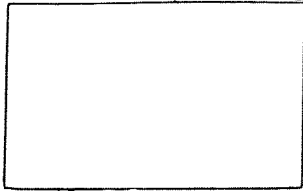
**E**

*mf*

*f* *I* *II*

*ff*

*ff*



# Leap Frog

Music by JOE GARLAND

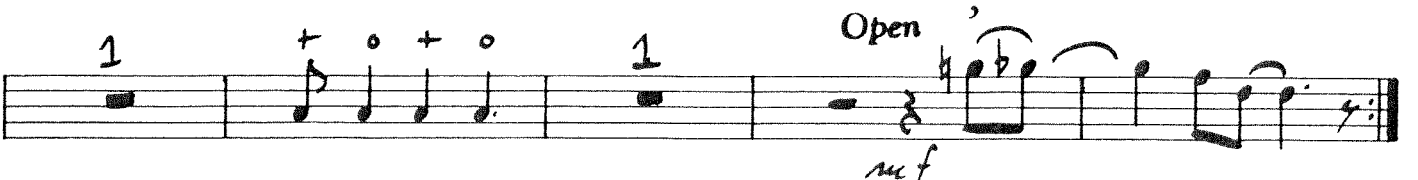
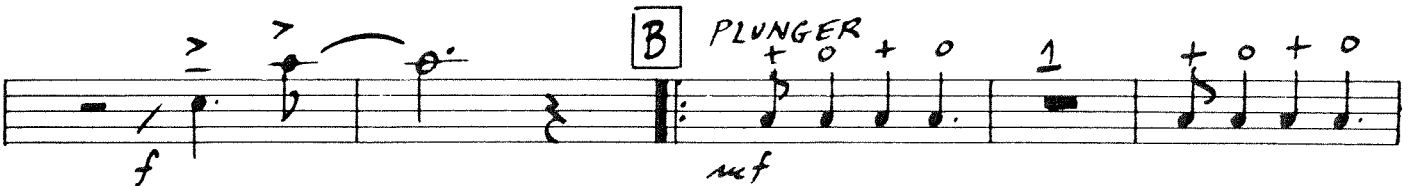
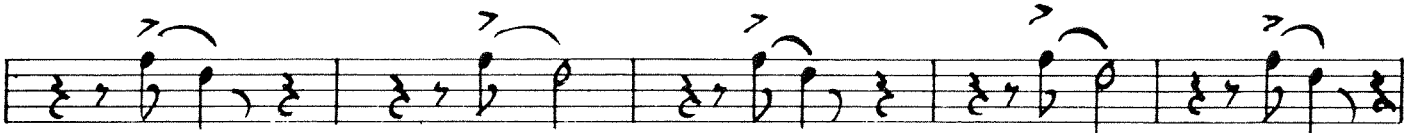
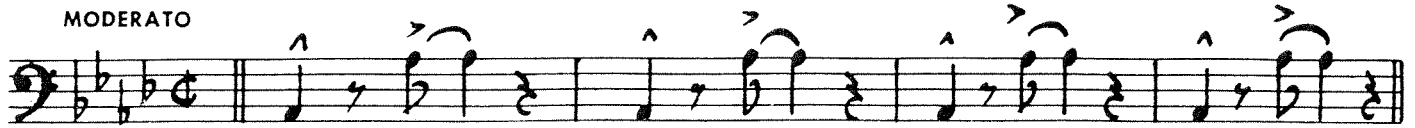
Lyric by LEO CORDAY

Arr. by JOE GARLAND

As recorded by Les Brown on Coral Records

3rd Trombone

MODERATO



3 RO TROMB

**C**

ff

2 I 1 II 2

f

f

ff

**E**

mf

f

f

**D**

f

f



BARS

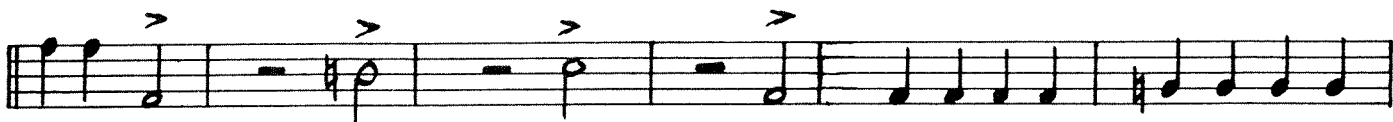
C



*ff*



*f*



D

4

E



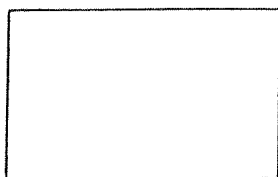
*mf*



*ff*







# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

Piano

MODERATO

A

PIANO 3

Musical notation for the first system. The upper staff shows chords: Bbm7, Ab, Ab, Abdim, Bbm7. The lower staff contains a melodic line with quarter notes.

Musical notation for the second system. The upper staff shows chords: Bbm7, Eb7, Ab, Ab7, Db, Ddim, Bbm7, Eb7, Ab, Ab. The lower staff contains a melodic line. A box labeled 'D' is above the final measure, and the number '4' appears below the staff.

Musical notation for the third system. The upper staff shows chords: Ab, Abdim, A7dim, Bbm7, Ab, Abdim, Abdim, Bbm7, Ab, Abdim. The lower staff contains a melodic line. A box labeled 'E' is to the left of the first measure.

Musical notation for the fourth system. The upper staff shows chords: Abdim, Bbm7, Ab, Ab. The lower staff contains a melodic line with accents. The system is divided into two parts, I and II, with a repeat sign. The number '1' appears below the staff.

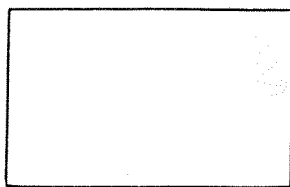
Musical notation for the fifth system. The upper staff shows chords: Ab, Bdim Bbm7, Edim, Eb7, Ab, Bdim Bbm7, Edim, Eb7. The lower staff contains a melodic line.

Musical notation for the sixth system. The upper staff shows chords: Ab, Bdim Bbm7, Edim, Eb7, Ab, Ab, Eb9, Ab. The lower staff contains a melodic line.

# Southern Tier All-Star Jazz Band

68

New arrangement of the Les Brown Theme Song.



# Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND  
Lyric by LEO CORDAY  
Arr. by JOE GARLAND

Drums

MODERATO

SOCK CYMB.  
f

4 A S.P. f

mf B.D.

RIM B mf

C f mf mf

6 8 12 4

D Solo Ad Lib. f

E mf f ff

4 6 1 ff